



## HF943-D – SEMINÁRIO DE ORIENTAÇÃO EM HISTÓRIA DA FILOSOFIA MODERNA I

### **Ementa:**

Sentimento e Imaginação na Estética de David Hume

As investigações de David Hume sobre beleza artística são clássicas na história da estética moderna. A teoria desenvolvida por ele admite tanto a subjetividade dos juízos de beleza como a universalidade das determinações do que conta como belo em arte. Essa problemática coexistência entre subjetividade e universalidade (que já antecipa a solução kantiana) pressupõe o estabelecimento de um padrão de gosto ou sentimento do belo, cuja possibilidade é sugerida pela existência de uma regularidade nos julgamentos produzidos pelo gosto. A disciplina busca investigar a forma como Hume procede para buscar esse padrão, uma tarefa que, ao final, mobiliza a quase totalidade de sua filosofia, envolvendo as noções de causalidade, simpatia, utilidade e regras de inferência.

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