

## Themes for Campinas

### I- Ancient African Art

- ▶ Prehistoric origin
- \* Origin of Art
- \* Archaeological discoveries in Africa
- \* African art prehistoric origin
- \* Connection between Egypt art and the rest of African art
  - ▶ Characteristics
- \* Royal Art
- \* Convent art: all genres
- \* Popular art
  - ▶ Diversity
- \* Contrast between forest and savanna
- \* Conceptual and materials variations
  - ▶ Evolution: some cases
- \* From Nok culture to Benin bronze art
- \* from African ivory to Afro-Portuguese ivory
  - ▶ Benin's case

### II- Modern and Contemporary African Art

- ▶ Constitution
- ▶ During colonial power time
- ▶ After 1960ies: some samples
- \* Decade of independence of most African countries, influences on aesthetic practices
- \* Some countries continued to struggle against colonial power: Tanzania, Zimbabwe...
  - ▶ Different directions
- \* Principle of European fine art in African art
- \* Principles of Realism socialism in African art
  - ▶ Benin's case

### III- African art reception in the world

- ▶ Before the fall of Berlins' wall

- \* Reception of African art: different phases
- \* Contribution of African art to the modernism
- \* Development of new fields of knowledge
- \* Constitution of new art theories
- \* African Art as diplomatic tool
- \* Great exhibitions
  - ▶ After the fall of Berlins' wall
- \* Change of paradigm
- \* Great and itinerant exhibitions
- \* African art in the international art market

## **Final discussion**