

Vincent Katz (b. 1960)

Education

BA and MA, Oxford University, England, Classics, 1985

BA, University of Chicago, Music and Classics, 1982

Awards

Guest of the Director, American Academy in Berlin, Spring, 2006

National Translation Award, 2005, from the American Literary Translators Association,
for THE COMPLETE ELEGIES OF SEXTUS PROPERTIUS

John Guare Writer's Fund Rome Prize Fellowship for a one-year residency at the
American Academy in Rome, selected by the Literature Committee for Awards
of the American Academy of Arts and Letters, 2001-2002

Teaching

Course entitled "The Poet As Critic," School of Visual Arts, New York, 2011

Workshop "Poetry and the Visual Arts," The Poetry Project, New York, 2008

Seminar on Translation, Boston University, graduate students, 2008

Workshop "Journey to Black Mountain," Naropa University,
Summer Writing Program, Boulder, Colorado, July, 2005

Books of Translation

THE COMPLETE ELEGIES OF SEXTUS PROPERTIUS, translated from Latin
(2004, Princeton University Press, Princeton and Oxford)

CHARM, translations from Latin of Roman poet Sextus Propertius (Book I)
(1995, Sun & Moon Press, Los Angeles)

Poetry Published in the Following Periodicals:

*Aufgabe, Bomb, Bombay Gin, The Portable Boog Reader 4, Brooklyn Rail, can we have our ball
back, The Canary, Conjunctions, Court Green, The East Village, EOAGH 3 (Queering
Language), EOAGH 5, Esopus, Evergreen Review, Jacket, Letterbox, LIT, Live Mag, Lungfull,
Milk, Mipoesias, Mississippi Review, Per Contra, Pressed Wafer, Provincetown Arts, Shampoo,
Shiny, Shuffle Boil, Skanky Possum*

Books of Poetry

ALCUNI TELEFONINI, with watercolors by Francesco Clemente (2008, Granary Books,
New York)

JUDGE, with art by Wayne Gonzales (2007, Charta/Libellum, Milano and New York)

RAPID DEPARTURES, with art by Mario Cafiero (2005, Ateliê Editorial, São Paulo,
Brazil)

UNDERSTANDING OBJECTS (2000, Hard Press, West Stockbridge)

PEARL, with art by Tabboo! (1998, powerHouse Books, New York)

BOULEVARD TRANSPORTATION, with photographs by Rudy Burckhardt
(1997, Tibor de Nagy Editions, New York)

NEW YORK HELLO!, with photographs by Rudy Burckhardt
(1990, Ommation Press, Chicago)
CABAL OF ZEALOTS, (1988, Hanuman Books, Madras & New York,
Francesco Clemente, Raymond Foye, editors)
A TREMOR IN THE MORNING, with linocuts by Alex Katz
(1986, Peter Blum Edition, New York)
ROOMS, cover by Alex Katz (1978, Open Window Books, New York)

Books on Art and Catalogues: Monograph or Essay

LARRY RIVERS (2009, Tibor de Nagy Gallery, New York)
GHADA AMER AND REZA FARKONDEH: ROSES OFF LIMITS (2009, Pace Prints,
New York)
FRANCESCO CLEMENTE, TEN PORTRAITS ONE SELF PORTRAIT (2008, Gian Enzo
Sperone, Sent, Italy)
SARAH MCCOUBREY: LOOKING FOR THE NORMAL (2008, The Luther W. Brady
Art Gallery, Washington DC)
PICTURING NEW YORK: THE ART OF YVONNE JACQUETTE AND RUDY
BURCKHARDT (2008, Museum of the City of New York)
PLEASURE PALACES: THE ART AND HOMES OF HUNT SLONEM (2007,
Powerhouse Books, New York)
KIKI SMITH: THE VENICE STORY, with Vivien Bittencourt, film script with
introduction (2006, Charta/Libellum, Milan and New York)
KIKI SMITH: HOMESPUN TALES, text (2005, Fondazione Querini Stampalia, Venice)
JIM DINE: SOME DRAWINGS, essay (2005, Allen Memorial Art Museum, Oberlin
College/Steidl, Oberlin and Göttingen)
MARINA KARELLA (2005, Fereniki Publications, Athens)
FRANCESCO CLEMENTE: TANDOORI SATORI, essay (2004, The Rose Art Museum
of Brandeis University, Waltham)
RUDY BURCKHARDT, essay (2004, Harry N. Abrams, Inc., New York)
JIM DINE: NEW PAINTINGS, PHOTOGRAPHS, AND A SCULPTURE (2004,
PaceWildenstein, New York)
FRANCESCO CLEMENTE: NEW WORKS, essay (2004, The Irish Museum of Modern
Art, Dublin)
PHILIP TAAFFE: RECENT PAINTINGS & DRAWINGS (2003, Thomas Ammann Fine
Art, Zürich)
BEAT STREULI: NEW YORK CITY, essay (2003, Hatje Cantz, Ostfildern-Ruit)
ALEX KATZ PORTRAITS, essay (2003, Fondazione Bevilacqua La Masa, Venice)
ALEX KATZ: FLOWERS AND LANDSCAPES, essay (2003, PaceWildenstein, New
York)
CY TWOMBLY PHOTOGRAPHS, essay (2002, Schirmer Mosel)
FRANCESCO CLEMENTE: MUSEO ARCHEOLOGICO NAZIONALE NAPOLI, essay
(2002, Electa, Napoli)
BLACK MOUNTAIN COLLEGE: EXPERIMENT IN ART, edited by Vincent Katz,
with essays by Martin Brody, Robert Creeley, Vincent Katz, and Kevin Power
(2002, MIT Press, Cambridge)

JANET FISH PAINTINGS, monograph (2002, Harry N. Abrams, Inc., New York)
RED GROOMS GRAPHICS, essay (2001, Harry N. Abrams, Inc., New York)
ROBERT ZANDVLIET, essay and poem (2000, Peter Blum Edition, New York)
LIFE IS PARADISE: THE PORTRAITS OF FRANCESCO CLEMENTE, monograph
with interview (1999, powerHouse Books, New York)

Art Criticism published in

Apollo, Art in America, ARTnews, Art on Paper, art press, House and Garden, Parkett, World of Interiors, Tate Etc.

Poetry Criticism published in

Jacket, Poetry Project website, Hidden Agendas: Unreported Poetics

Artist's Books/Collaborations

BERLIN, bound oversize volume, woodcuts by Matthias Mansen (2008, Saal-Press, Zehdenick)
ALLEVERYTHINGTHATISYOU, Doug and Mike Starn photographs, poem "Drifts" by Vincent Katz (2006, Baldwin Gallery, Aspen)
PARK, BARI, OSTIA, two monotypes and one etching by Francesco Clemente, poetry hand-lettered by Vincent Katz (2003, Harlan & Weaver, printers)
CABIN, woodcut and etching, Alex Katz, poem hand-lettered by Vincent Katz (2003, Chris Erickson, printer)
LYING IN THE FIELDS, ceramic tablets, with Alex Katz, poem by Vincent Katz (2002, I DISUGUALI No. 4, edited by Enzo Cucchi and Ettore Sottsass, Edizioni Galleria Roberto Giustini, Rome)
TERRA FRAGILE, Francesco Clemente paintings, translations and poetry by Vincent Katz (2001, Edition Bruno Bischofberger, Zürich)
VOYAGES/HYDE PARK BOULEVARD, an artist's book in two volumes done in collaboration with James Brown, poetry by Vincent Katz (1994 & 2000, Grenfell Press, New York)
SMILE AGAIN, Alex Katz paintings from the 1960s, poetry by Vincent Katz (2000, Jablonka Galerie, Cologne)

Curator of the Following Exhibitions

STREET DANCE: THE NEW YORK PHOTOGRAPHS OF RUDY BURCKHARDT, The Museum of the City of New York, January 24-April 12, 2008 [catalogue]
JUAN GOMEZ, Cue Art Foundation, New York, February 2-March 11, 2006 [catalogue]
COLLABORATIONS, Galleria Alessandra Bonomo, Rome, Italy, an exhibition of VK's collaborations with James Brown, Mario Cafiero, Francesco Clemente, Patricia Cronin and Alex Katz, December 5, 2003-February 28, 2004
ALEX KATZ PORTRAITS, Fondazione Bevilacqua La Masa, Venice, Italy, June 13-September 30, 2003 [catalogue]
BLACK MOUNTAIN COLLEGE: UNA AVENTURA AMERICANA, (Albers, Cage,

- Chamberlain, de Kooning, Kline, Rauschenberg, Rockburne, Twombly etc.)
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, October 28, 2002 –
 January 13, 2003 [catalogue]
- RUDY BURCKHARDT'S MAINE: AN EXHIBITION OF PHOTOGRAPHS,
 PAINTINGS, AND FILMS, Colby College Museum of Art, Waterville, Maine,
 July 17-October 4, 2002 (a version of this exhibition appeared at the New York
 Studio School, May 8-June 21, 2003) [brochure]
- RUDY BURCKHARDT & FRIENDS: NEW YORK ARTISTS OF THE 1950s AND '60s,
 Co-curated, with Lynn Gumpert, photographs of artists by Burckhardt combined
 with works by those artists (de Kooning, Mitchell, Marisol, Pollock, Rothko, etc.)
 at the Grey Art Gallery, New York University, New York, May 8 -July 15, 2000
- RUDY BURCKHARDT: A VIEW FROM ASTORIA, a selection of photographs of New
 York City, at P.S. 1 Contemporary Art Center, Long Island City, New York,
 October 10, 1999-January 15, 2000
- RUDY BURCKHARDT, the artist's first retrospective, at IVAM Centre Julio González,
 Valencia, Spain, July 8-September 20, 1998 (exhibition catalogue contains essays
 by VK and Robert Storr of MoMA NY) [catalogue]

Selected Video Productions

Director and/or Producer of the following projects:

- SQUATTING THE PALACE: AN INSTALLATION IN VENICE BY KIKI SMITH
 (2006, 43 min) documents a large installation by Kiki Smith in the Fondazione
 Querini Stampalia in Venice, produced by Checkerboard Foundation (appeared
 in the 25th Montreal International Festival of Films on Art, 2007; Milano; Napoli;
 Firenze)
- MAN IN THE WOODS: THE ART OF RUDY BURCKHARDT (2003, 24 min)
 (appeared in the 22nd Montreal International Festival of Films on Art, 2004,
 and was awarded the "Best of Festival" award in the Arts category at the Berkley
 Film and Video Festival, 2004); produced by the Checkerboard Foundation
- HANUMAN PRESENTS! (1998, 42 min) a 1989 reading at St. Mark's Church in
 New York of 14 writers from the Hanuman Books series: Corso, Ginsberg,
 Huncke, Mead, Mueller, Ricard, et al, with footage from the films of Rudy
 Burckhardt
- RED GROOMS' GREATEST HITS (1997, 8 min), compilation of Grooms own films,
 happenings, and films done about the artist, including television footage from
 "Ripley's Believe It Or Not" and "Mr. Rogers' Neighborhood"
- ALEX KATZ' FIVE HOURS (1996, 21 min), documents Katz painting the six-by-
 fourteen foot *January III* in five hours, accompanied by the music of Meredith
 Monk; produced by Checkerboard Foundation
- RED GROOMS AT GRAND CENTRAL (1994, 17 min.), documentary of 1993
 retrospective at Grand Central Terminal, New York, commissioned by
 Marlborough Gallery
- RED GROOMS IN IOWA (1992, 12 min.), documentary on "sculpto-picto-rama"
 by Red Grooms commissioned by the Des Moines Art Center, Iowa; includes
 fabrication, painting, installation

TWO OF KENNETH KOCH'S *ONE THOUSAND AVANT-GARDE PLAYS* (1990, 9 min.), *Agamemnon* & *Mahx Bruddahs*, two short plays by one of America's foremost poets, staged for video

KENNETH KOCH *BRASIL* (1989, 4 min.), four from *One Thousand Avant Garde Plays* -- *Départ Malgache*, *Hippopotamus Migration in Africa*, *Incident on the Street*, *The Arrival Of Homosexuality In Greece*, or *The Fagabond*, shot in Ubatuba, Brazil, with Brazilian actors